

Lesson 1 The Freedom to Be Yourself **Part 1** (For comprehension)

Her mother's Influence

How different was Ms. Yamazaki's family from other families?

- Her mother had her own [] (=a classical viola player).
↓
- She often came home [].
↓
- Ms. Yamazaki and her little sister were [] for their mother by themselves.
↓
- Ms. Yamazaki's family was a constant [] for the neighbors.



What did Ms. Yamazaki's mother believe in?

- To lead a [] life by doing the work you love
- To [] in yourself, without depending on someone else



【模範解答】

- A 1. 当時、日本では女性が自分の職業をもつことが珍しかったため。
2. 彼女の母親がよく、家に子供たちのみを残していたから。
3. 人生は1度なので、好きな仕事をして充実した人生を送るという人生観
- B (classical) (viola) (player) in an orchestra
(fulfill) (life)
(to) (the) (fullest)
- C 1.(T) 2.(F) 3.(T)

Lesson 1 The Freedom to Be Yourself **Part 2** (For comprehension)

Going abroad alone

How did Ms. Yamazaki feel at school?

- Felt out of [redacted]
Why? — Didn't share the same [redacted] as her classmates
Ms. Yamazaki—reading foreign literature / her classmates—Japanese pop idol music

What did she want to do?

- To go somewhere where there were people who didn't [redacted]
- To become [redacted]

What did her mother suggest she should do?

- To [redacted] alone to Europe
Why? — To go out of her own little world and learn different [redacted] in different worlds



【模範解答】

- A
1. 同じ趣味の友達ができなかったため
 2. 母は彼女の心の内が混乱していることを感じ取り、日本の学校に行くよりも外国での一人旅からより多くのことを学ぶことができると考えたから。

B
(out) (of) (place) / (painter) / (travel) (alone) to (Europe) / (solo) (trip) (abroad) / (going) (to) (school)

- C
1. (T) 2. (F) 3. (F)

Lesson 1 The Freedom to Be Yourself **Part 3** (For comprehension)

A turning point in her life

How did Ms. Yamazaki first meet Marco?

- He doggedly [redacted] her at a railway station.
Why? — He mistook her for a [redacted].

What did Marco suggest she should do?

- To come to Italy to study [redacted]
Why? — It is the home of the [redacted].

What did she learn from Marco?

- What you do with your own life is up to [redacted].
- Impressed with his [redacted] way of living



【模範解答】

A

1. 一人の年配の男がしつこく彼女の後をつけてきた。
2. 彼は故郷である、芸術の本場イタリアへ行くことを提案した。
3. いつも充実した人生を送っていた。

B

(kept) (writing) / (Italy) / (arts).

C

1. (F)
2. (T)
3. (T)

Lesson 1 The Freedom to Be Yourself **Part 4** (For comprehension)

To attain true freedom

What did Ms. Yamazaki learn in Italy?

- The people she met in Italy

Differences: Ethnic and [redacted] backgrounds

Lifestyles

Ways of [redacted]

Similarities: [redacted] to themselves

Accepted that everyone is [redacted]

- The first thing she learned when she stepped out from Japan

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To accept the [redacted] of human beings

What is her message to us?

- To enjoy life to the fullest with what we were [redacted] with
- There are an infinite number of [redacted] we can take.
- The entire [redacted] is our stage.

【模範解答】

A.

1. 自分の本当の気持ちをよく知っていて、自分のしたいように生きる人々
2. 彼らはみな自分に正直だったから
3. 人類という仲間の多様性を受け入れることを学んだ
4. 選ぶことができる道が無限にあり、世界全体が自分の舞台だと気付くこと

B

(accept) the (diversity) / (an) (infinite) (number) / (entire) (world)

C

(1) (T) (2) (F) (3) (T)

